



The Scribe

HAPPY
VALENTINE'S
DAY

University of Bridgeport

February 13, 1986

Vol. 57 No. 16

DEPARTMENTS TO MERGE

by Teresa Davenport

The University of Bridgeport Office of Part-Time Studies located in Admissions, and the Metropolitan College, which is under the supervision of Dean Sharon Klebe, announced that the two offices will merge together and reside in Bryant Hall as of March 1, 1986.

The Metropolitan College, which has the responsibility of

part-time students on and off campus, has been successfully providing adult education, seminars and degree programs for those who either cannot attend as full-time students, because of their professions, or because of the inconvenience to commute to the U.B. campus. From its beginning in 1983, the Metropolitan College enrollment has increased. This is partly because of its programs which offer degrees

in Management; MBA; Nursing RN/BSN LPN/AS; Education; counseling; and Psychology. Another appeal of the Metropolitan College is of its sophistication, adult professional atmosphere, and overall setting which makes everyone feel comfortable.

Many questions have been raised concerning the programs offered by the college. One such question is whether or not the programs of the college measure

up to the academic standards of U.B. Another question raised is whether the credits earned in the college are accredited by the U.B. faculty advisors. The answer to both questions is that the courses are the same, yet they are redesigned to be more appropriate for the adult learner. Also all credits received in the college will be automatically sent to the U.B. faculty, advisors and accrediting board. One major question raised to Ms. Klebe is whether or not U.B. and the college will be in competition with each other. Ms. Klebe's reply was, "No, we're not in competition with the campus programs. What we try to do is to set up colleges away from the main campus. U.B. is being hurt by neighboring colleges which take prospective U.B. students because they're easily accessible, but the Metropolitan College is trying to put U.B. back

up again against the competition."

The college is not without need of improvement, such as progress in creating new courses, a place for part-time, graduate, and faculty to relax in a pleasant setting. Also the need to strengthen degree, credit programs, and to add more professional development.

The move to Bryant Hall will not have any real change in the admissions process. In fact, the move will now make it available for the Hall to be open in the evenings to accommodate the students needs.

Overall, according to Ms. Klebe, the goal of the college is to carry forth the mission to educate in the best way possible, and to serve the U.B. community by providing these programs to enrich the varied needs of those who come to learn.

MOB TO RENOVATE STUDENT CENTER?



Well, not quite. The Concert Committee recently confirmed the appearance of Professional Wrestling in the gym on Sunday, February 23, 1986. Pictured, from left are: Concert Chairman Mike Kortenhuis; Chief Jules Strongbow; Concert Chairman Randy Wanswer; Pres. Lucky Star Talent Jim Monillos. See Arts section for more information.

STORM POLICY DEFINED

by Maurice Lamontagne

Edwin Eigel, Provost and Vice-President for Academic Affairs, on Thursday clarified the university's policy regarding action that will be taken on days of stormy weather. With a major storm headed toward the area, Eigel told the Scribe that the decision to cancel classes is made separately from that of closing university offices.

The storm, which is the worst of the season thus far, hit the Bridgeport area Friday causing the cancellation of all classes and the closing of almost all university facilities.

Eigel said the decision to cancel classes is based on both the parking and the driving conditions. A heavy snow will of course limit the amount of parking available on campus. Since over half the students commute, parking conditions weigh heavily in any cancellation decision. Eigel added that icy conditions combined with narrowed streets and lots could endanger the many pedestrians that are on

campus during class hours.

In contrast, the decision to close offices is based almost solely on driving conditions in the area. Whereas congested parking conditions might force a cancellation of classes, Eigel said, conditions on the main roads and highways might not be serious enough to warrant closing the university offices. However, when the administration determines that university employees would be endangered by driving to work, offices would be closed as they were on Friday. In general, Eigel says, "We use common sense in these decisions."

Some university employees are upset that on some storm days they must report to work when the faculty gets the day off. Eigel responded by saying that employees should know that the university does not expect its employees to risk their safety to arrive at work on time.

Provost Eigel says that conditions change rapidly in these storms and "neat" decisions can seldom be made. Therefore before any decision is made Eigel

confers with Vice-President Henry Heneghan as early as possible to see how conditions appear to him. "Even if I'm sure," Eigel said, "I call him just to wake him up."

Once a decision has been made to cancel classes, all college deans will be notified. Each dean in turn will see to it that the faculty of his or her college is notified.

In addition to Campus Information, the following radio stations will air news of any university cancellations:

BRIDGEPORT: WICC AM 600, WEZN FM 100, WDJC AM 1530, WPKN FM 89.5, and WNAB AM 1450 (when it resumes programming).

NORWALK-STAMFORD: WNLK AM 1350, WSTC AM 1400, and WYRS FM 96.7.

NEW HAVEN: WPLR FM 99.1 and WELI AM 960.

NEW YORK AREA: WABC AM 77, WCBM AM 88, WINS AM 1010, WNBC AM 66, WFAS AM 1230, and WVOX AM 1460.

SEARCH FOR DEAN CONTINUES

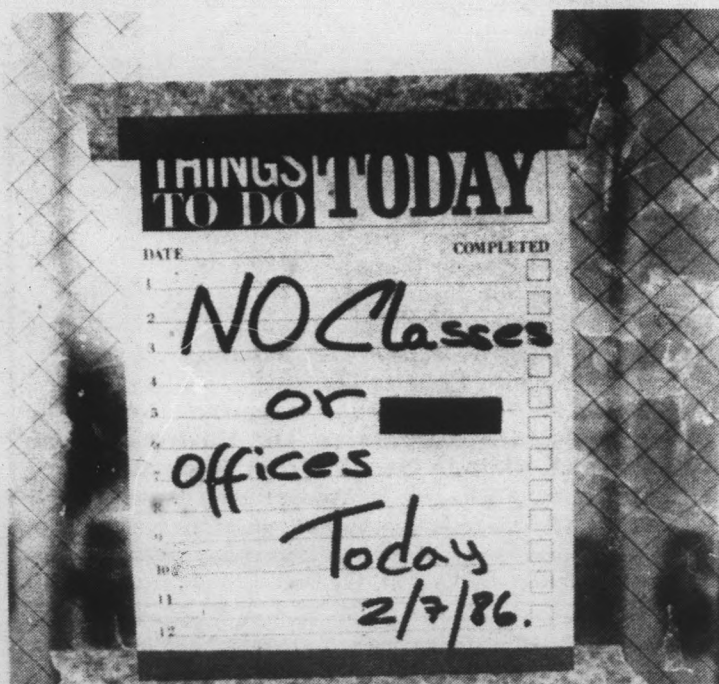
by Bruce J. Pfeffer

Dean Mulcahy's (College of Business and Public Management) resignation last semester led the University into the familiar process of looking for a new dean. While the Dean Search Committee seeks a new dean, Dr. Schaff is serving as interim dean. This is similar to the resignation of Dean Hill (College of Science and Engineering) about one year ago, except that while Dean Mulcahy will return to teach, Dean Hill left completely.

The Dean Search Committee has 140 applications/nominations to wade through. The

members of the committee are currently working to reduce the number of candidates. When there are only 5-8 candidates, the committee's members will interview and reduce the number of candidates to three. After a thorough investigation of the final three, President Miles will choose the new dean. The dean will hopefully begin by July 1, but at the latest Sept. 1, 1986.

Students will be able to meet/talk with the candidates for dean in the interview process. In addition there are two students (Gustave Gambino—graduate, Chris Ledoux—undergraduate) on the Dean Search Committee.



Students enjoyed an unexpected day off Tuesday due to the weather
[Photo by Greg Smiley]

OPINION

LETTERS TO THE EDITOR

DEAR TOOTSIE

Dear Editor,

Because students are, and rightly should be, concerned about how the University manages their tuition dollars, I feel it is important to correct an impression given by the January 23, 1986, editorial cartoon regarding President Miles' recent trip to Poland.

The cartoon depicts a suitcase apparently stuffed with UB dollars implying that University funds were utilized to finance this endeavor. The fact is that no University dollars were spent. Travel and expenses were covered by the International Association of University Presidents, an organization for which President Miles served as President from 1981 to 1984. In-country expenses were covered by the University of Warsaw.

Campus newspapers exist to permit the free exchange of fact and opinion and what may strike some as uncomfortable commentary ought, nevertheless, to be encouraged. It is to be hoped, however, that such commentary will be based on facts.

Jacqueline D. Benamiti, Ph.D.
Dean of Student Life

Dear Editor,

The word Buddhism is derived from the Sanskrit word Buddha meaning "awakened one." The first Buddha was a Hindu, he resided in India about 3,000 years ago. His goal was to help people overcome their fears and to help them to live a happy and fulfilled life.

Nevertheless, this had become a monastic way of life, which was restricted to the elite. On April 28, 1253, Nichiren Daishonin established a universally accepted form of Buddhism. This form of Buddhism was later called Nichiren Shoshu. During the last seven centuries, its teachings were handed down by the highest priest of the Nichiren Shoshu. The Nichiren Shoshu Soka of America was formed in 1960. Its foundation is of Nichiren Shoshu teachings.

Being a U.B. student I was

shocked, but at the same time intrigued when a Buddhist person approached me on Feb. 1, 1986. She advocated Buddhism and invited me to one of her meetings. I attended the meeting, held at the Interfaith Center on campus. The spokeswoman explained the benefits of practicing Buddhism; she also tried to recruit me by promising that my grades would improve dramatically. In fact, they said I can acquire anything in the material and spiritual world by chanting NAM-MYOHO-RENGE-KYO.

After this portion of the meeting ended they began passing out business cards with their names, address, and telephone numbers. In addition, they offered potential members an application. In order to become a member a fee of seventeen dollars is required. This enables the person the privilege of chanting to the Gohonzon. As you can see throughout the centuries Buddhism has become an industry as well as a religion.

The Buddhist I encountered claimed not to be a religion, but a way of life. For example, since I am of the Christian faith when I have a problem I pray to the Lord. Thus, hopefully I will motivate myself in finding the solution. They chant NAM-MYOHO-RENGE-KYO, and this is the process in which they go through to obtain their wish. In praying or chanting, you achieve the same goal; therefore, it is a religion. Nevertheless, they do not accept this so I feel they should lose the right of freedom of religion. I urge President Miles to bar them from U.B. I say this because usually students are confused, and one of these meetings can therefore be a brain washing experience.

Now, you, the students and the administration, may ask about freedom of speech. By barring them from campus, we are not taking away their right to speak, because they can go to Trumbull for all I care. The point is: let's keep them out.

Thank you,
Henry Hernandez

Dear Tootsie,

Assuming you are a female, perhaps you could clue me in to some of the quirks of the female mind. I believe this could be of great service to many heterosexual males and also improve relations between men and women here on campus, thereby benefiting most of us who are either a man or a woman.

These are some examples of female behavior which have baffled me over the years.

When three women get in a car together, why do they all sit in the front seat? Why doesn't one of you sit in the back seat?

Why do otherwise normal women dance with each other instead of dancing with a gentleman? Normal men do not dance with each other.

Why, on the second encounter with a man after THE FIRST TIME, does a woman always say, "I'm really not like that, I've never done IT before on a first date." And then she shuts the poor fellow down.

Any clues you could provide would be appreciated and may aid in a better understanding between the sexes.

This is turn would foster a more pleasurable social environment on campus.

Thanks babe,
The Governor of Love.

Dear Governor,

I do not want to be a traitor to my female compatriots by divulging all of the mysteries of the female mind. The quirks you have mentioned are of the many that have been passed down from female generation to female generation in the lecture talk entitled "Why do women go to the Bathroom in twos". But to not let my reader's down, I will answer the one's you have mentioned, so therefore,

1) Why do three women sit in the front seat together? This is a simple one—Women like to gossip, and in fact when you see three of us in a front seat you can be sure that the information passing our lips is juicy enough for the enquirer.

2) Why do normal women dance with each other? Well, normal women dance with each other because the normal male does not seem to be able to keep up.

Funny, but the answer seems to lead me straight into question number three.

3) Why do women plead, "I'm really not like that"? to a male who is trying for a second time? Sorry, but perhaps your performance was not up to par and you can look at I'm really not like that as an interchangeable phrase to "Honey, I have a headache."

Yes Governor, the female mind is a complex mechanism, and I hope that these have shed some light for you. Now that I have complied to you perhaps you can answer some for us...

1) Who do men insist on using the bathroom for a library?

2) Why do men always have the compulsion to release the sordid details of the night before to his male buddies? Perhaps this is one reason why women develop headaches on the second date.

3) And, finally, I won't even approach the problem of the toilet seat for we have been complaining about it for years and nothing seems to be able to get the seat down. One begins to think a magnet is attached to the tank.

These are just a few of the quirks we have mulled over for years. Please send the answer to give us a little light on the male mind.

Thank's for the letter, I enjoyed it!

Tootsie

Dear Tootsie,

I seem to have a problem remembering where I keep things. I've lost my meal card so many times that the people in Marina Dining Hall office know me by my first name. I don't have a room key anymore and I didn't pick up my dorm key because I knew I'd end up losing it anyway. The problem has gotten so bad that my roommate has to keep watch of where I place things. Do you have any suggestions of what could be wrong with me.

C. Nile

Dear C. Nile,

It sounds to me as if you have quite a problem. Some people say that when you lose things a lot it's because subconsciously you don't want it anyway—Let's face it, if I ate at Marina Dining Hall I'd lose my card too. But what I suggest for you to do is leave reminders where you place things. However, chances are you'd lose them too.

Tootsie

ATTENTION NDSL RECIPIENTS

FOR ANY STUDENT RECEIVING A NATIONAL DIRECT STUDENT LOAN (NDSL) — YOU MUST COME TO THE FINANCIAL AID OFFICE — 6TH FLOOR WAHLSTROM LIBRARY — TO SIGN YOUR PROMISSORY NOTE BY FEBRUARY 28, 1986. FAILURE TO DO SO WILL RESULT IN CANCELLATION OF THE LOAN.

The Scribe

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BLACK HISTORY:

An Integral Part of U.S. History

The Niagara Movement

by Kenneth Fennal

The Niagara Movement was founded by a group of 29 black intellectuals headed by W.E.B. DuBois, who was a professor at Atlanta University in 1905 in Buffalo, New York.

The Niagara Movement represented a formal renunciation of the policy of accommodation which had been the keynote of Booker T. Washington's program for blacks since his famous "Atlanta Compromise" address of 1895. Washington advocated manual and industrial training for blacks as a means of gaining economic security.

The Niagara Movement maintained that it was even more important for blacks to press for the

immediate implementation of their civil rights. The organization held national conferences in 1906 and 1907 at Harper's Ferry and Boston respectively. It also initiated protest rallies in several cities during 1908. Every aspect of black people's situations was laid before the nation: voting rights; educational and economic opportunity; justice in the courts (the "separate but equal" doctrine of Plessy vs. Ferguson was a particular bone of contention); recognition in labor unions and military establishment; acceptance in Christian churches.

In 1909, the Niagara Movement was absorbed into the framework of the NAACP, founded on the same principles.

58th Year of the NAACP

by LaDonn Barros

The NAACP came into being on February 12, 1909 on the 100th anniversary of the birth of Abraham Lincoln. The NAACP was originally founded by William English Walling, a white southerner; Mary White, a wealthy young white woman; and Dr. Henry Moskowitz, a New York social worker. This trio proposed that a conference be held to discuss the present basis and the renewal of the struggle for civil and political liberty.

The three day conference (May 30-June 1) was followed by four meetings, which resulted in an increase in membership and an official name: The National Negro Committee. In 1910, the

organization adopted the name: National Association for the Advancement of Colored People, and was incorporated in New York. A year later, the Niagara Movement and NAACP had merged, resulting in some 50 branches throughout the country.

Over the years, the NAACP attempted to better blacks through "litigation, legislation, and education." The most significant judicial victory was won in 1954 when the historic "Brown vs Board of Education" case threw out the "separate but equal" doctrine established in "Plessy vs. Ferguson," thus opening the door for the elimination of segregation in public education.

The NAACP's chief regional offices are located in San Francisco, Dallas, and Atlanta. The Atlanta office was reorganized in 1973, when they differed with National Headquarters in its support of a plan which seemed to minimize the prospects for integrating Atlanta's schools.

While other black organizations have tended, in recent years, to gravitate toward racial separatism the NAACP has clung tenaciously to its goal of promoting racial integration. It has sought to improve the status of blacks in many fields, (including jobs and schools) and has steadfastly pushed for civil rights legislation.

A TRUE VALENTINE

by Celia Worrell
and Stuart Tryon

Frederick Douglass was an orator, journalist, reformer, public servant, and often referred to as the "father of the Civil Rights Movement." A talent for public speaking led him into the organized abolitionist movement as a speaking agent for the Massachusetts Anti-Slavery Society.

Born a slave, Douglass never knew the date of his birth. He assumed that he was born in 1817 and accepted February 14 as his birthday because his mother, Harriet Bailey, had referred to him as her valentine. The turning point of Douglass' life was when he was sent to Baltimore at the age of eight. He served as a houseboy and an unskilled laborer, where he learned to read and write.

In August of 1841, while attending an abolitionist gathering

in Nantucket, Massachusetts, Frederick Douglass was unexpectedly called upon to lecture on his experiences as a slave. His speech was both moving and inspirational as his audience listened attentively.

Sensing his platform potential, the officers of the Massachusetts Anti-Slavery Society immediately urged him to become one of their speaking agents. Douglass refused but, the society prevailed upon him to take a trial appointment of three months, which he later accepted on a long term basis. Although rarely formally prepared, Douglass had the ability to conceive a speech on his feet, responding particularly well to hecklers.

In 1845, he published his "Narrative of the life of Frederick Douglass," the first and most important of three autobiographies. Upon becoming a journalist, Douglass developed a deeper

sense of identification with his black fellows. He never sought to deny his color or his race.

A sense of racial pride led Douglass to advocate group solidarity, economic development, and condemnation of prejudice and discrimination. Douglass gave much attention to the greatest hurdle facing the black in the north; job discrimination. He became one of the leading activists of vocational education. Although bitter about discrimination against black people, Douglass was not anti-white.

A broad sense of brotherhood led him to take active roles in reforms that were not primarily black-centered, among them were temperance and women's rights.

A beacon of gleaming light shines on Frederick Douglass for his sense of humanity, his willingness to go to battle for his convictions and his remarkable social insight.

BROTHERLY LOVE

by LaDonn Barros

Richard Allen was one of the first black preachers to become a prominent political activist. Since Allen was a slave and a black man, no effort was made to convert him to Christianity. In those days slave owners felt that a baptized Christian could not be held in bondage; therefore, there were few blacks that were Christians. While in his teens, Allen converted to Christianity and was permitted to buy his freedom.

He thought of people as children of God first, and as members of a racial group second. He presumed that he could preach to both whites and blacks. In 1787, Allen encountered intense bigotry at a church in Philadelphia, and as a result, he established the first black church in the

United States, the African Methodist Episcopal Church. At this time, he also founded the Free African Society. This society was sought to further the social, racial, and religious welfare of blacks.

In 1816, Allen chaired the first National Negro Convention from September 20-24 at Philadelphia's Mother Bethel AME Church. He assembled representatives of separate black churches which had been established in Delaware, Maryland, and New Jersey. The meeting spawned the formation of the American Methodist Episcopal (AME) Church. It also launched a church affiliated program to improve the social status of the American Negro.

IT AFFECTS ALL OF US

Why are students at Dartmouth and Wesleyan and other colleges around the United States protesting against the apartheid policies of South Africa? The United States is a major trading partner for both imports and exports with South Africa. That means our major corporations, University investments, or in other words, our jobs and money are involved in South Africa.

If the liberation of 24 million black South Africans who happen to live 6,000 miles away isn't very interesting to you, consider this. The future of South Africa will affect all of us right here in Connecticut, in Bridgeport, and at this University. Come and learn about what is happening in South Africa and its effect on corporate America.

February 15, 1986

In conjunction with National Black History Month and International Week at the University of Bridgeport, we are proud to present a jointly sponsored symposium in the John J. Cox Student Center, 244 University Avenue, Bridgeport, CT.

SYMPOSIUM

1:00-1:15 pm—Introduction Paul DeGennaro and Charles Robbins

1:15-2:00 pm—William Raiford, speaker on "South Africa and Transnational Corporate Policy," consultant, United Nations Centre on Transnational Corporations

2:00-2:30 pm—William Bloecher, speaker on "The American Company in South Africa and the Sullivan Principles," international business consultant, Marsh Gibbon Ltd.

2:30-2:45 pm—break

2:45-3:15 pm—Shuping Coapage, speaker on "Futility of Reforming Apartheid," representative from African National Congress, observer Mission to the U.N.

3:15-7:00 pm—Questions and Answers from panel

7:00-11:00 pm—10th Annual International Festival - food from over 30 countries and international entertainment \$13 dinner admission, reservations only, 576-4395. \$5 UNA members

For further information contact Paul DeGennaro, 576-4486.

Football Isn't His Only Game

by Kenneth Fennal

Jimmy Brown was the greatest offensive back in the history of football—before the career debut of the ever exciting Walter Payton. In the eyes of many observers, Jimmy Brown was the greatest all-round athlete since the legendary Jim Thorpe.

Jimmy Brown was born on February 17, 1936 on St. Simon Island, Georgia. He moved to Manhasset, Long Island at the age of seven. At Manhasset High School, he became an outstanding competitor in baseball, football, track, basketball, and lacrosse. At graduation, he had a choice of 42 college scholarships, as well as professional offers from both the New York Yankees and the Boston Braves.

Brown chose Syracuse University, where his athletic

prowess gained him national recognition. An All-American performer in both football and lacrosse, he turned down the opportunity of competing in the 1956 Olympics in the decathlon event because it would have conflicted with his football schedule. When he graduated from Syracuse in 1957, he spurned a three-year \$150,000 offer to become a professional fighter.

Brown's 1957 entry into professional football with the Cleveland Browns was suggestive of the manner in which he would dominate the game in the decade to come. He led the league in rushing—and paced Cleveland to a division championship. He was unanimously named "Rookie of the Year."

Consistently, Brown smashed running and scoring records in

both single season and lifetime totals. He was also All-League fullback virtually every season. His records include most yards gained, lifetime-12,312 (Walter has now passed this mark) and most touchdowns, lifetime-106. He was voted "Football Back of the Decade" for 1950-1960.

Brown announced his retirement in the summer of 1966, deciding to devote his time to a movie career. He has made several films, including: "The Dirty Dozen," "Year of the Cricket," "The Riot," and "100 Rifles," to name a few. In addition to his movie-making activities, he is president and founder of the Negro Industrial and Economic Union, an organization that arranges financing for black businessmen and provides business expertise.

NEWS

A.I.D.S. Education at U.B.

Media coverage of the disease, AIDS, seems at times relentless. Each day new headlines appear that often give accurate, up-to-date information. Unfortunately, these same headlines can instill fear and panic in the general population.

As a way of combatting fear and the potential for panic, the University of Bridgeport has formed an AIDS Education Committee. Composed of faculty, staff and student representation, the committee's goals are to provide educational programs about the disease and serve as a clearinghouse for AIDS information on campus.

In November, 1985, the Committee presented a five member panel presentation entitled "AIDS Update." Speakers focused on providing current, accurate information about transmission of the virus, the psychosocial aspects, care to the AIDS patient and the impact on the family of a person with AIDS.

Following the tremendous success of that public forum and apparent indication of a need for

information, the AIDS Education Committee submitted (to the U.B. administration) a proposal for a policy statement and recommendations for dealing with individuals who have a life threatening illness. That proposal was accepted at the beginning of this year and funding was made available.

A second program called "Sexual Health and AIDS" will be presented on Tuesday, February 25th, 4:00 to 5:50 p.m. at the John J. Cox Student Center. The guest speaker will be Walter F. Batchelor of Boston University who has had extensive experience in AIDS education and AIDS related organizations. His focus will be on examining attitudes about sex and teaching safer sex techniques. There is no admission charge.

For more information about this program, the work of the U.B. AIDS Education Committee or for accurate information about the disease, call Ted Broussard at the Counseling Center X4454 or RoseMarie Vanasse at the Health Center X4712.

TIMELY PROTEST

by Rhonda Needle

A law school student, Ishmael Norman, was seen picketing last week outside of the law school, protesting the length of time it takes professors to correct exams and return the grades. Norman claims the release of grades can take as long as 12-14 weeks. This means last semester's grades have not been released yet. This can cause many problems. If a student wishes to transfer, his

transcript will not be available on time. But more importantly, says Norman, is the fact that students are unsure about their academic future. Did they pass or fail? Norman continued, stating that the professors are allowed to practice laziness and this should stop. What does he suggest? He says there should be a deadline of when the grades are due, and it should be before the next semester starts. No such deadline presently exists.

COPIER IN TECH BUILDING

Have you ever felt there are not enough photo-copiers on campus? Dean Scroggin, of the College of Science and Engineering felt this way and took action.

At first Scroggin had new copiers for faculty installed, to make "the operation of the college as efficient as possible." More recently a copier has been placed in the Technology building's second floor for everyone's use.

If the copier proves to be pop-

ular, an additional copier could be placed in Dana Hall. Contrarily, if vandalism becomes a problem, the copier will be removed.

Instead of using dimes, the new copier is operated by a card with a magnetic strip. (This system is compatible with the Law School copiers.) The 100 copy card may be purchased for \$10.00 in room 212 of the Technology building.

TENURED PROFESSORS STAY

There will be "absolutely no tenured professors" laid off, assured Vice President and Provost Eigel. Any rumors contrary to this fact that circulated in the university, faculty were unfounded.

If the university plans to terminate any tenured employees, the administration must notify the union's committee by Nov. 1. V.P. Eigel met with and told the committee that U.B. has no plans to end these contracts.

The number of faculty may decrease this year, as it has each year as long as Eigel has been at U.B. This is the result of part-time, non-tenured, retiring, or resigning professors that are not replaced.

IMPORTANT RESIDENT INFO.

All residence halls will officially close for Spring Break on Friday, March 7 at 6:00 p.m. and will reopen on Sunday, March 16 at 2:00 p.m.

If you are planning to stay in the residence halls for any part of the vacation, you must do the following:

1. Report to the Office of Residence Halls, Student Center, Room 114 no later than Wednesday, March 5 at 4:30 p.m.

2. A \$25.00 CASH DEPOSIT is required. You will receive an information sheet, front door key, and review and sign Vacation Agreement.

INTERNATIONAL FESTIVAL FOOD COMPETITION

Main Course Prizes

Best Dish . . . \$40
Runner Up . . . \$30

1. Students wishing to participate in the competition must register personally with Alice Horrigan at the International Office by February 5 and be assigned a number.

2. All contestants must have their food in the social room no later than 6:30 p.m. and have samples of their main dishes placed on the judge's table next to their assigned number by 7:00 p.m. or their dish will not be judged. [samples should serve three]

3. There will be six judges divided equally into two groups. Each group will taste one half of the main dishes, and submit their votes. Four finalists will then be judged by all six judges to determine the best dish and the runner up.

4. Judges will consider flavor, appearance, and ingredients in their decision-making process.

5. After food is placed on the judges' table by contestants, only the judges and the designated director of the food competition are permitted to be anywhere near the judges table. Students violating this rule may be disqualified from the competition.

[If you have any questions, call Alice Horrigan at the International Office x4395. All international students participating in the international festival as cooks are eligible to be contestants in the food competition provided they adhere to the rules outlined above.]

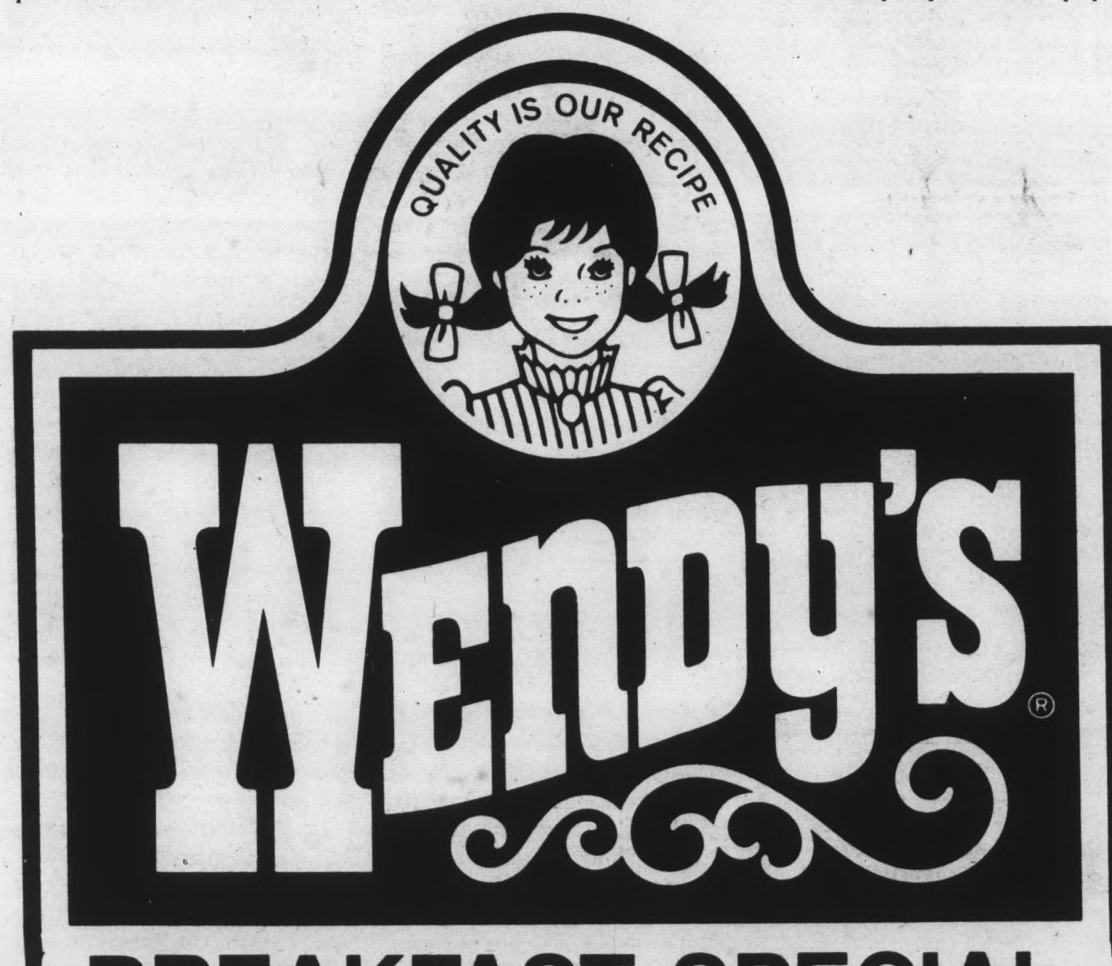
The International Festival is on Saturday, February 15th, at 7:00 p.m. in the Student Center Social Room.

3. There are two options available to you:

A. You may sign up for a three(3) hour Security shift per night you are staying, i.e., if you are staying for three(3) nights, you sign up for three(3) Security Shifts. This will be in lieu of room charge for the vacation. Shifts are limited, so sign up as soon as possible.

B. If you do not decide to take this option, or if you miss a shift you will be charged \$10.00/per night.

Remember, the deadline to sign up is Wednesday, March 5 at 4:30 p.m.



BREAKFAST SPECIAL

99¢

BREAKFAST SANDWICH SCRAMBLED EGG PLATTER FRENCH TOAST

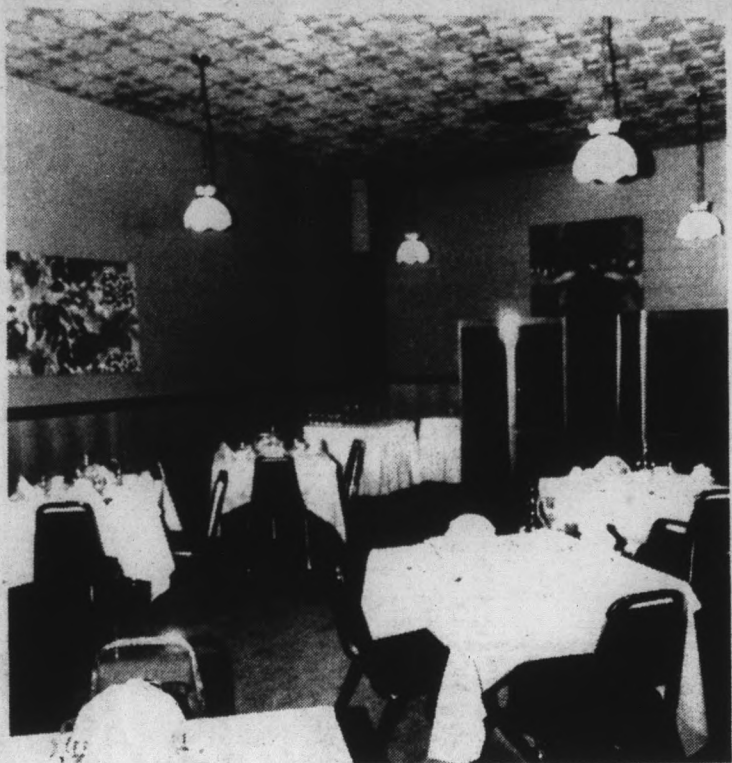
OPEN 24 HOURS

960 Main Street, Bpt.
Downtown—next to News Corner

OPA is selling Balloon-er-grams
for Valentine's Day. Watch for
us in Marina Dining Hall and
Warner Hall 50¢ each

NEWS

MARINA'S CONNECTICUT ROOM



Millions in Scholarships Go Unclaimed!

The rumor is a fact! Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply!

According to the Regional Director of the National Student Service Association (NSSA), the amount of funds which is unused by the public is enormous. How many scholarships, grants and fellowships that are bypassed, because of the physical impossibility of the student to personally research the hundreds of millions of dollars in financial aid provided each year, is not known. We do know that the money is there, and is not being used.

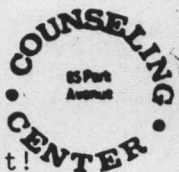
Practically all students, regard-

less of scholastic achievement or family income can and do qualify for many forms of financial aid. The NSSA Regional Center has over 3 billion dollars in its data bank, and is available for students pursuing a higher education. Financial aid is available for freshman, sophomores, and graduate students. The NSSA GUARANTEES results in finding financial aid sources for students, or the processing fee is refunded. For a free application and more information write to NSSA, Box 52, Bourbonnais, IL. 60914. Please specify undergraduate or Graduate information.

Thank You,
Regional Director
NSSA

SPEAKING OF...

YOUR FAMILY MAP*



FAMILY - Just think we've all got at least one - like it or not! Family therapist, Virginia Satir said, "Family life is something like an iceberg. Most people are aware of only about 1/10 of what is actually going on - the tenth they can hear and see - and after think that is all there is. Some suspect that there may be more but they don't know what it is and have no idea how to find out." (Peoplemaking, 1976)

As a sailor wants to know the part of the iceberg UNDER the water, you may be wondering about the not-so-clear SIGNALS in your family.

Consider these DESIGNATIONS in your family map and discover the connections:

..ROLES...PRIVELEGES...SECRETS...RULES....
.....DECISION-MAKING...HISTORY.....

ALLEGIANCES---or these signs:

..STOP...CLEAR-CAUTION-BRIDGE...DETOUR....
..DANGER...GO...CROSSING...CONSTRUCTION...

FOR MORE INFORMATION:

Attend **FAMILY WORKSHOP** on Friday, FEB. 14, 1986, 1:30-3:00 p.m., Counseling Center, 85 Park Avenue.

or
Call X4454 for an appointment.

or
Walk-In Mon. thru Wed. 1:00-3:00 p.m.

Marina dining hall has added a function to its services. The introduction of The Connecticut Room last week met with much favor. Future success of the restaurant-type arrangement will depend mostly on student response.

According to DAKA Food Service Director Karl Lindahl, advertising will have an impact on that student response.

The Connecticut room is a six table, 24 seat room, located near the main entrance of the dining hall. The emphasis is on making the dining experience more intimate and to provide more attentive service. Reservations are taken a week in advance, and a three dollar additional charge "is tacked on" aside from the meal card or the \$6.00 charge for din-

ner. According to Lindahl, the three dollars go toward funding the "additional expenses of the room."

Seeing as the Connecticut Room has opened at a time when Marina is experiencing a drop in amount of meal plan patrons, I thought it worth while to examine just what those "expenses" are. According to Lindahl, "The paint and lighting came from a university budget." This is interesting, especially since Vice President of Administration and Finance Henry Heneghan said that the university has recently put pressure on DAKA to begin honoring student suggestions more often. Lindahl attributed the initial idea for the Connecticut Room to a Schine Hall "Dorm Storm," held in the

presence of Heneghan.

Other expenses for the Connecticut Room are explained in this quote from Lindahl: "Everything else, other than the entree, will remain the same. The salad, the fruit..."

So expenses boil down to the entree, the salaries of the employees, the miscellaneous costs such as candles and linen, and the extra time it takes to clean up. Accordingly, the room is apparently self-sufficient, and therefore is unrelated to the current revenue crisis.

The room was booked full the first night in operation. The addition of a Maitre d' at the suggestion of a student, was on hand for the debut.

Beautiful boxes, filled with music or memories.



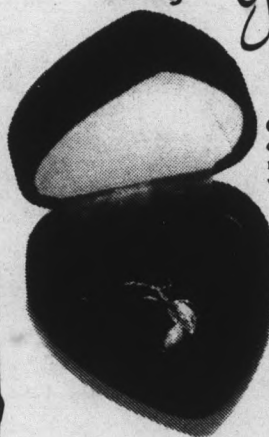
Nobody has a larger, more interesting or more affordable collection of music boxes and treasure boxes than we do! One of them is just waiting for her to put in the keepsake that will make it a memory holder for all time.

The Love Gallery

VALENTINES DAY HEADQUARTERS

Here it is...this year's incredible gift by

ONLY \$6.00!
(Regular Retail \$12.00)



Of course, each pendant comes in its own plush, red velvet box. How else would you give someone you care about, a genuine fresh water pearl, suspended in heart with a golden leaf on a 12" chain? "Very nice," I hear you say... "but how come the incredibly low price?"

Well let's not forget, the President of CARD gallery is an incurable romantic!

A great mug for the big lug.



The Valentine tradition...A perfect card to go with a heart, filled with Russell Stover chocolates.

No one offers a more impressive choice than we do. Our card department features Hallmark and Recycle as well as the current rage, the musical card—a total selection of more than 50,000 cards in EVERY store! Remember, we pride ourselves on keeping enough of every kind of card so you're not disappointed...even if you have to shop at the last moment. And what more can we say to add to the raves of millions of people who have long enjoyed and savored the excellence of Russell Stover chocolates and candies for more than 50 years.



Give him a handful of something he really wants...some are tender...some are a riot...some even come with their own, very special matching card.

A rose by any other flavor...

...would not be as sweet as this extraordinarily different, long stem, solid chocolate rose. In your choice of ivory, milk or dark chocolate!

10,000 GIFTS ON DISPLAY...EVERYDAY!

CARD gallery

FAIRFIELD (Circle Plaza)/West Hartford (Corbins Corner)/EAST HARTFORD (Putnam Plaza)/MANCHESTER PARKADE/VERNON (K-Mart Plaza)/MERIDEN SQUARE/SOUTHINGTON PLAZA (Edwards)/BRISTOL (ShopRite Plaza)/TORRINGTON PARKADE/ENFIELD SQUARE



GOINGS

Thursday 13

- NOON Hillel lunch at Carstensen Hall 4532 for reservations
- 8 p.m. Attack of the Killer Tomatoes in Student Center Social Room Sponsored by SCBOD
- 10:30 Movie (same as above)
- 9 p.m. Knight Klub Pub Live band

Friday 14

- Valentine's Day
- 1:30 p.m. Speaking Of: "Your Family Map, Counseling Center, 85 Park Ave.
 - 8:00 p.m. Film "My Brilliant Career" Recital Hall
 - 8:00 p.m. IFSC Valentine Cotillion Semi-formal dinner dance, Social Room, Student Center
 - 9:00 p.m. Knightlife in the Pub with comedian Tony V.

Saturday 15

- 1:00 p.m. Gymnastics U.B. vs Montclair State
- 5:30 p.m. Women's Basketball at Keene State
- 7:30 p.m. Men's Basketball at Keene State
- 7:30 p.m. Annual International Festival Social Room Student Center
- 8:00 p.m. film "My Brilliant Career" Recital Hall Bernhard Center

Sunday

- 3:00 p.m. film "T Shasti Scholarsh Nursing
- 8:00 p.m. "Attack of the Killer Tomatoes" sponsored by SC Student Center

IF YOU HAVE A C- IN YOUR MAJOR YOU MIGHT NOT GRADUATE!

If you are concerned about this come to the CS&E STUDENT SENATE meeting Wednesday, February 19, 1986 in the Student Center Room 213

TIMOTHY'S is available at



nightlife



WHEELER RECREATION CENTER SPRING 86

.AEROBICS FEBRUARY 3 - MAY 3

A class for those who wish to strengthen their cardiovascular system, tone up, and burn fat. Heart rates will be monitored to stay in training range. There will be a 15 person limit per class.

Monday 7:00-8:00 AM

Tuesday 8:00-9:00 PM

Wednesday 8:00-9:00 PM

9:00-10:00 PM (water)

Thursday 7:00-8:00 AM

8:00-9:00 PM

Friday 11:00-12:00 PM

F.T.U.G. & W.R.C. members FREE!!!!!!!!!!!!

All other U.B. community \$15:00 flat fee

.FLEXEXERCISE FEBRUARY 3 - MAY 3

This program is designed for those interested in increasing their flexibility and body control. Ideal for faculty and staff.

Monday & Wednesday 4:45 - 5:45 PM

Exercise mats provided!

F.T.U.G. & W.R.C. members FREE!!!!!!!! All other U.B. community \$15:00 fee

.RACQUETBALL & TENNIS

with Pro Instructor Glen Englander February 3 - May 3

Monday thru Thursday 4:00-9:00 PM

Friday 4:00-5:00 PM

Saturday 11:00-5:00 PM

Sunday 1:00-5:00 PM

Fees: per hour

\$16:00 F.T.U.G. and W.R.C. members

\$18:00 All non-member students

\$20:00 Faculty, Staff and Alumni

\$21:00 Friend and Corporate members

Appointment and payment must be made 5 days in advance, NO REFUNDS

Fees for semi-private and group lessons available on request, call x4460

.WEIGHT TRAINING

Personal weight training- Men and Women programs

Open weight training -Men and Women

Wednesday 8:00- 10:00PM

Friday 3:00- 6:00PM

Universal for Women

Tuesday and Thursday 6:00-8:30 PM

Just drop in !!!! Instructor on duty

MATH TEA

The Department of Mathematics invites all interested students to its Mathematics Teas each Wednesday at 4 PM in the Conference Room, 3rd floor, South Hall. We gather each Wednesday for refreshments and to solve mathematical problems. The problems vary in difficulty and will include problems which require no special mathematical background as well as problems intended for senior mathematics majors. Everyone is welcome.

P.S. If you have a question please call at ext. 4766.

THE INTERNATIONAL PRES

"PEACE THROUGH H
THE 10TH INTERNATIONAL
SATURDAY F
STUDENT CENTER

ALL ARE V

BUFFET & EXHIBIT ENTERTAINMENT ST

TICKETS ON SALE IN ST OR AT THE INTERNATIONAL

UBID / ELS: \$9.00,

PRIZES WILL GIVEN TO TH AND PERFO

ON

Day 16

the River" to benefit the
p \$3.00, College of
of the Killer
ored by SCBOD,
BOD, Social Room

Monday 17

- NOON Bible Study every Monday
Carstensen Hall
- 9:00 p.m. SCBOD meeting, Student
Center
- 9:00 p.m. R.H.A. meeting Student
Center

Tuesday 18

- 7:00 p.m. till 10:00 p.m. Youth at Risk
Workshop Social Room Student Center
- 7:30 p.m. lecture "Typographic Design,"
Bernhard Center

Wednesday 19

- NOON "Bridges Across the South"
United Nations movement for technical
cooperation, Private Dining Room,
Student Center
- 4:00 p.m. Mathematics Tea and
Problem Session, Conference Room,
3rd floor, South Hall. All students are
welcome.
- 5:30 p.m. Women's Basketball vs Sacred
Heart HOME
- 7:30 p.m. Men's Basketball vs Sacred
Heart HOME
- 9:00 p.m. Student Council Meeting,
Student Center

SENKRANTZ & GULDENSTERN ARE DEAD

February 20, 21, 22, 27, 28
and March 1
pm Mertens Theater



yourself with this amusing
orary version of Shakespeare's famed
whose characters return in
at difficult guises. This witty comedy
ten by Tom Stoppard, one of
y's hottest playwrights, and author of
at smash hit "The Real Thing".
ntz and Guildenstern Are Dead is the
ain Stage production of the
ent of Theater.

L RELATIONS CLUB
ENTS

HIGHER EDUCATION"

ANNUAL FESTIVAL

FEBRUARY 15

R SOCIAL ROOM

WELCOME

OPEN AT 7:00 P.M.

CARTS AT 9:00 P.M.

UDENT CENTER RM. 117

AL OFFICE (85 PARK AVE.)

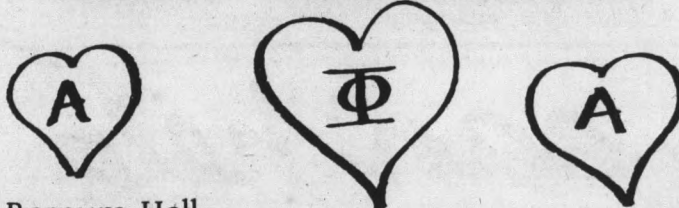
GENERAL: \$13.00

E BEST FOOD, COSTUME

ORMANCE

The Golden Ladies
of
Alpha Phi Alpha Fraternity Inc.
of Mu Phi Chapter
present:
A Valentines Party

The Night After Valentines



PLACE: Barnum Hall
Univ. of Bpt.
Date: February 15, 1986
Time: 9:00 pm-1:00 am
Price: \$2.00 w/UBID \$3 w/o

MUSIC BY

3 Dimensional Disco

UNIVERSITY OF BRIDGEPORT 6TH ANNUAL SUPERDANCE

FEBRUARY 21-22nd, 8:00 p.m.-8:00 p.m.

Prizes you may earn will be based on funds turned into Room 114 at the Student Center no later than Wednesday March 5 at 5:00 p.m.

TOP FUNDRAISING PRIZES

- FIRST PLACE — One week trip for two to California—Includes Airfare, Hotel and Car Rental
- SECOND PLACE — 5 Day/4 Night trip for two to Killington Ski Resort—Includes Hotel and Ski Package
- THIRD PLACE — A New York City Weekend for two—Includes: 2 Night Hotel Stay, Tickets to a Broadway Show and Dinner

PLATEAU PRIZES

- \$25 — 49 Commemorative Superdance T-Shirt
- \$50 — 74 Pocket Calculator
- \$75 — 99 Certificate for Album/Tape of your choice
- \$100— 149 AM/FM Walk-A-Round Stereo (Walkman Style)
- \$150— 199 Portable AM/FM Radio
- \$200— 349 AM/FM Clock Radio
- \$350— 499 FM/Casette Player (Walkman Style)
- \$500 or more Cordless Telephone

With the exception of the \$25 plateau (Superdance T-Shirt), only one Plateau Prize may be received by each participant. You may elect, however, to receive any Plateau Prize at a lower level than the one you achieved, if desired.

PLEASE NOTE: The top three participants who raise the Most Funds for MDA (First Place, Second Place and Third Place Fundraisers) will have their choice of the Top Fundraising Prize or the appropriate Plateau Prize.

ARTS



PRO WRESTLING HITS UB

Lucky Star Talent & Production, Inc. in conjunction with the University of Bridgeport Concert Committee brings Trans-World Wrestling to UB on Sunday evening, February 23 at 7:30 PM. Billed as the "Bridgeport Bonanza" the evening's card will feature over 15 matches of world class wrestlers. The Trans World

Wrestling Federation will feature 3 time world tag team champions, The Wild Samoans, tag team championship member Chief Jules Strongbow, Big Bad Bobby Duncum, Pretty Boy Larry Sharpes, Dick Murdock, Larry Winter, The Tonga Kid, Samu (Samoa #3), Mike Kahlua, Kokina, Yukon Jack, girls, midjets

and many others.

Tickets are available at the University of Bridgeport Campus Information Desk, 3 Brothers Sport Shop—Post Rd., Milford, Issie's Newsroom—River St., Milford and at the door, if available. Tickets are priced at \$10.00 for ringside and \$8.00 general admission with a \$2.00 U.B. student discount.

FILM TO BENEFIT SHASTRI FUND

"The River", a Jean Renoir classic film, will be shown for benefit of the Shastri Scholarship, Sunday, February 16, at 3:00 P.M., in the University of Bridgeport Nursing Auditorium, 75 Linden Avenue.

The film is a beautifully mounted, sensitive, sometime haunting portrayal of a young English girl's growing up in India. It is acted by a cast of both British and Indian players. The story is enhanced by its location shooting in India in stunning color. Professor Stanley Brush of the UB History Department has arranged the program. Advance reservations are advised. Admission is \$3.00. For further information call 576-4977.

SATISFYING STRAVINSKY

by Nan Esposito

The University's Faculty Chamber Series Ensemble performed Igor Stravinsky's "L'Histoire du Soldat," translated as "The Soldier's Tale," on Feb. 9, 1986, at 4:00 p.m.

The composition was performed in the Arnold Bernard Arts and Humanities Center. The ensemble consisted of seven musicians, a narrator and the conductor. The faculty members that played were: professor of music, Terrence Greenawalt, on trombone; associate professors of music, Robert Danziger, on bassoon, and Richard DeBais, on clarinet. Adjunct professors of music that played were Michael Linton, as Narrator, and Henry Aaron, conducting.

The non-faculty members were: Jay Lichtman, on trumpet; Merrill Danziger, on violin; Robert Genualdi, on bass; and Sheryl Weiner, on percussion.

Stravinsky wrote the work in 1918. His long-time friend, the Swiss author, C.F. Ramuz, wrote the text, according to Eric Walter White, author of "Stravinsky."

The ensemble's program ex-

plained that the origin of the composition's tale dates back to a well known German doctor, Johann Faust, possibly selling his soul to the devil.

The story behind "A Soldier's Tale" follows that pattern. A soldier comes back to his village, only to be coerced by the devil, in disguise, to trade his fiddle for the devil's magic book. The book brings wealth to the soldier, but he grows disillusioned with his money. After playing cards with the devil—who always disguises himself—the soldier goes to a town where a king offers his daughter's hand in marriage to anyone who can cure her illness. The soldier cures her, but their happiness is short lived. When the couple returns to the soldier's native village, the soldier falls prey to the devil again and the tale ends.

The composition was written with four speaking parts, the ensemble's narrator, Mr. Linton, did a superb task of reading the roles of the Devil, the Soldier, the Princess as well as the Narrator himself.

The organizers of the event, associate professors DeBais and Danziger, would like to perform the piece again in the Fall, possibly with the four speakers. All of the artists had performed the work previously, with the exception of the violinist, Ms. Danziger, who played beautifully even with a fever of 102 degrees.

The interpretation began with the Narrator asking, "Fiddle or money? . . . What would you do?" Mr. Linton, as the Narrator, did a splendid job of blending the narration with the music. Most notably was the Soldier's March, where the narrations were done in almost perfect rhythm. His narration was emotional, clear and convincing.

The musicians performed superbly. The dance sequence in the fifth scene was done beautifully. The ensemble begins with a tango, slows down to a waltz and finished with a ragtime melody. The trio of dances sounded magnificent.

The whole program was delightful. It was a joy to see and experience such a unique work. The musicians are a credit to their fields. Hopefully, the ensemble will perform "A Soldier's Tale" again in the Fall. Another performance will be appreciated by all who were there tonight.

you can help...

FIGHT HUNGER

When your help is most needed

**February 17—
March 3, 1986**

Sponsored by the
**Coalition on Community
Concerns**

Who are the hungry?

The elderly, the handicapped, the unemployed, the working poor, the displaced and homeless

How are they fed?

Food Pantries: Calvary, Christ the Redeemer M.B., Christ Own Way, Monroe Social Services, Powerhouse, Red Cross (Stratford), St. Luke's, St. Stephen's, Salvation Army, Trumbull Social Services

Soup Kitchens: Thomas Merton House, Barnum Community Kitchen, Pivot Community Kitchen, Kitchen of Hope, T.F.T. Community Kitchen, Agape Kitchen, Christ Own Way, Bridgeport Mental Health Lunch, Power House Temple of Deliverance, Salvation Army (18), St. George's Episcopal, East End Tabernacle, St. John's Episcopal, Golden Hill United Methodist, First English Lutheran, Hall Neighborhood House

What is needed?

- Non Perishable Food Items
- Cash donations will also be accepted and are tax deductible. A \$25 donation buys 200–250 lbs. of food. Checks may be made payable to: Greater Bridgeport Food Bank/Council of Churches.

Collection Points

Bridgeport

Catholic Center
238 Jewett Avenue
(M–F, 9–5)
Congregation Rodeph Shalom
2385 Park Avenue
(M–TH, 10–4; F 10–2)
Raphola Taylor Center
790 Central Avenue
(M–F, 1–5)
Jewish Community Center
4200 Park Avenue
(Sun.–TH, 9–12; F, 9–4)
Golden Hill Methodist Church
210 Elm Street
(M–F, 9–5)

Stratford

Baldwin Center
1000 W. Broad St.
(T–F, 8:30–5)
Temple Beth Shalom
275 Huntington Rd.
(M–F, 9–11:30)

Fairfield

Fairfield YMCA
841 Old Post Road
(M–F, 8–9:30; Sat. 9–2; Sun. 1–5)

Trumbull

St. Theresa's (Church vestibule)
5301 Main St.
(M–F, 9–5, Feb. 1)
Trumbull Congregational Church
3115 Reservoir Avenue
(M–F, 8–5 education bld.)
Nichols United Methodist
35 Shelton Road
(M–F, 9–3 in church bld.)

Easton

Parish of Christ Church
59 Church Rd.
(M–F, 10–3)

More information may be obtained by calling...

Office of Social Concerns
372-4301 ext. 390
Diocese of Bridgeport

Jewish Federation of Greater Bridgeport
372-6504

Council of Churches of Greater Bridgeport
374-9471

Thanks to:

• Southern Connecticut Gas Company • United Illuminating



THE ATTACK OF THE KILLER TOMATOES

**Thurs. 8 p.m.
10:30 p.m.
Sunday 8 p.m.**

Student Center

& ENTERTAINMENT

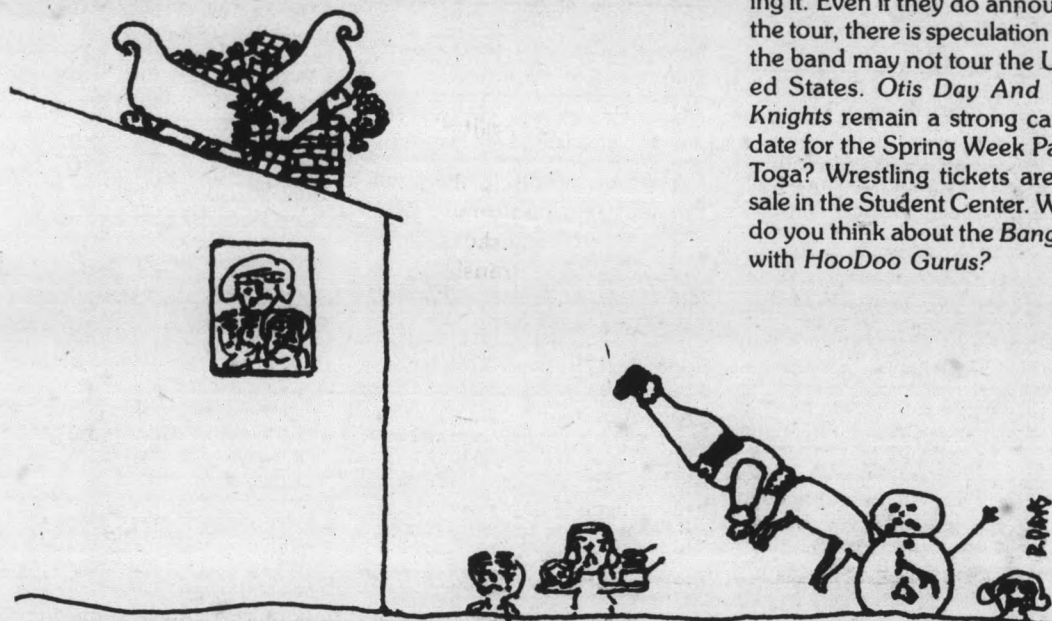
THE INTERNATIONAL FESTIVAL IS HERE!

TICKETS ARE AVAILABLE AT THE FOLLOWING LOCATIONS:

STUDENT ACTIVITIES OFFICE
IN THE STUDENT CENTER
AND
INTERNATIONAL OFFICE
85 PARK AVENUE

INTERNATIONAL STUDENTS SIGN UP
FOR COOKING AND DISPLAY TABLES

(CALL ALICE AT THE INTERNATIONAL OFFICE X4395)



DRUNK DRIVING NOT ONLY CAN KILL YOU... BUT ALSO THE ONES YOU LOVE

From The Other End Of The Horse

by R.J.W.

To follow up on "From the Horses Mouth," which ran in the January 30 issue of the *Scribe*, this message brings disheartening news. The concert scene has taken a swing so drastic that almost nothing of the previous plans remain. *The Alarm* rejected a bid for March 1. The band is performing in Toronto the night before that date, and cited the long drive as the major factor in their decision to decline the UB show. ABC, still a possibility for April 12, have not announced their tour, and there is talk that they may never get around to doing it. Even if they do announce the tour, there is speculation that the band may not tour the United States. *Otis Day And The Knights* remain a strong candidate for the Spring Week Party. Toga? Wrestling tickets are on sale in the Student Center. What do you think about the *Bangles*, with *HooDoo Gurus*?

"Eat With Me"

by Ron Davis

"If its expensive, it better damn well be good"

Henry Hernandez

The quotation above is somewhat misleading of Taco Loco, the Mexican Restaurant I reviewed this week. Taco Loco is not expensive, but it is damn good. Once again accompanied by comrades JoAnne, Editor of the *Scribe*, Andy, Seeley R.A. and Student Council Treasurer, (just off the yellow school bus from Vermont.), and family friend, Mr. Happy, our lucky palates danced into paradise, savoring the delicious edibles melting around them, and once again, an excellent synthesis of a luscious supper and warm hospitality, comforted both heart and soul.

This treasure serves traditional Mexican dishes including Tacos, Burrito De La Case, Enchiladas, Nachos, Guacamole, refried beans, yellow rice, and flan. Taco Loco also makes 3 delicious homemade sauces which you can taste as soon as you walk through the front door. We ordered Nachos and the 'spe-

cial' which includes a taco and a burrito. Our Nachos were served with an excellent cheese sauce made with a base of cheddar and monterey jack cheeses, pimientos, jalapenos peppers, along with a touch of ground beef and refried beans. The burrito de la casa is a soft flour tortilla with shredded beef, chicken, or cheese, refried beans, lettuce, onions, tomatoes, and special sauce tastefully prepared. Our dinner concluded with Flan, a caramel custard which was m-m-m-yummy and should be experienced. However, their menu does not include plain-flavored jello.

Taco Loco is located on Main St., snuggled between the city and Trumbull Mall at the intersection of North Ave., and Main St. There's a sidewalk sign, an arrow with "Taco" painted on it pointed at the joint, and "A different kind," is painted across their windows. Taco Loco is open from 11 a.m.-9 p.m. Monday through Thursday, Friday and Saturday till 11 p.m. and open Sundays too. Their prices are extremely reasonable and you can eat in or take it out. Eat there. Bon Appetite!



PEOPLE'S PIZZA

BRIDGEPORT — 368-2229

WE DELIVER YOUR PIZZA FAST... ALSO CALZONE GRINDERS, SALADS AND COMPLETE DELICIOUS DINNERS

PIZZA

	Small	Large
Cheese	5.00	7.00
X-tra Cheese	6.00	8.50
Bacon	6.00	8.50
Pepperoni	6.00	8.50
Italian Sausage	6.00	8.50
Onion	6.00	8.50
Pepper	6.00	8.50
Beef	6.00	8.50
Hot Pepper	6.00	8.50
Mushroom	6.00	8.50
Olive	6.00	8.50
Anchovie	6.00	8.50
2-Item Combo	7.00	10.00
3-Item Combo	8.00	11.50
4-Item Combo	9.00	13.00
Peoples Pizza Super Saver	10.00	14.50
Consists of All items. Must specify for Hot Pepper or Anchovies		
Vegee	8.00	11.50
Mushrooms, Onions, Peppers, Olives		

All Calzones consist of mozzarella cheese, ricotta cheese, sauce and your preferred item.

PEOPLES JUMBO CALZONE

Pepperoni	5.00
Onion	5.00
Pepper	5.00
Mushroom	5.00
Italian Sausage	5.00
Eggplant	5.00
Beef	5.00
Ham	5.00
Cheese	5.00
Jumbo Saver	8.00
Any x-tra item	1.00

FREE SODA

(2) 16 OZ BOTTLES
WITH THE PURCHASE OF

1 LARGE PIE

PEOPLE'S PIZZA

FREE SODA

(1) 16 OZ BOTTLE
WITH THE PURCHASE OF

1 SMALL PIE
OR
1 CALZONE

PEOPLE'S PIZZA

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STOP worrying what to do with your degree in Music or Communications... **LOOK** at how the INSTITUTE of AUDIO RESEARCH can enhance your marketability... **LISTEN** to the opportunity calling in the Music and Sound Recording Industry.



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Established
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CLASSIFIEDS

NOTICES

Attention Schine Hall Residents: if you're interested in working at Isaac's Place, please call John at x2823

Resume's professionally prepared by Word Processing Specialist. Long term storage, Fast Service, Work guaranteed. Call 259-3907.

ANYONE interested in playing in the UB Concert Band, Orchestra, or Trombone Choir, contact Terry Greenawalt ext. 4410. You need not be a music major.

WORD PROCESSING. Be sure to keep us in mind for typing your next TERM PAPER. We also specialize in RESUMES, WORD-PRO Norwalk 853-2151.

Resume's professionally prepared by Word Processing Specialist. Long term storage, Fast Service, Work guaranteed. Call 259-3907.

LOST & FOUND

MISSING! red, white, and blue, wooden rowboat. Last seen Feb. 2, at the corner of Myrtle and Univ. Ave. \$1 reward for any info leading to the arrest and prosecution of the "boat-nappers" Please call ext. 4819

FOR SALE

Inexpensive Photo Supplies for sale please call 261-4553 after 5 p.m. Ask for Julie

IBM Compatibles—640k, two drives, parallel, serial and game ports, 150 watt ps, keyboard, case, clock/calendar, monitor. From \$1250 Call 576-3193.

'85 Toyota MRZ; air conditioned, AM/FM cassette, silver-Excellent Condition. Call x4059 or 378-0556.

1974 Datsun 610 Station Wagon, 4 speed, 4 door. Good Condition. \$1000 Call 576-4889 after 6:00 p.m.

PERSONALS

BonBon: Almost time to switch balls; aren't you glad? E and J.

Anna: Thanks for being a terrific friend. Love Ya!—Georgette

Info on Classifieds

All ads must be 25 words or less. May be submitted to The Scribe via The Scribe mailbox at the Campus Info Desk. All ads are free. However, the editors reserve the right to edit and approve all ads for publication. Ads become property of the Scribe upon submission to the Scribe.

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☐ SALES

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DROP OFF IN SCRIBE MAIL BOX IN STUDENT CENTER.
25 WORDS OR LESS.

Sue, Will you get the teddybear before May? Happy Valentines ay. Love Bill K.

Happy V-Day "KW₂" and the other "KW₂" (I don't know the difference U-2-R). Luv "T".

To CWL: Thanks for making the last 3 months very special. Happy Valentine's Day! I Love You! Cesty

To the TKE man in M.I.S.—if we play raquetball with you, will you ask us to the Valentine Cotillion?

Jules, Happy V-D! and B-D! Live it up hun! Luv Miss P.T.

Hey Wilbur! Let's try the Love Boat next time! OK?!? Always Maude

To Auntie E, Happy Valentine's Day. I'd pick your lap over all the rest. U.

Ed, You do what? Cakes.

Andrea, Mary, Robyn, Portia: Happy Valentine's Day! Love, Joanne

Hey Crash. Hope V-Day is a "smashing" Success. Love Ya Anna

Tom, Friday is 4 months till my birthday. So what are you getting me?

E, "I'm Being eaten by a BOA Constrictor" and "I don't like it one bit". And you said it would be fun!

To all OPA Pledges: Happy V-Day! Good Luck these next couple of weeks. You'll need it! Love, Big Sis Anna

To Marty, oophs I mean Bill: So when do you want to see my stamp collection?

Lemonhead, Stay out of our fridge, AND STAY OUT OF OUR HOUSE!! Love, the Careless Happy Boys.

Bob K. and Randy: You silly boys get your a—in gear!!

To the "redhead": How many are you up to having. How many can we afford?

To my little sister Lisa: Keep smiling—only two weeks left. Happy Valentine's Day Love, your Big Sister

Happy Valentine's Day Chanita, Karin, Kim, Lisa, Aixa, and Sandy. You're the best R.A.'s on campus. From your unbiased, Hall Director.

Yo—L. Howard. Hear you're up for the weekend—What the #?.\$ can't wait to see you. Short with a big Mouth.

Ed, I want you. Miss Argentina.

Laverne & Erin, Hey guys! What's new? Is it law or is it fresh? Miss ya Alison

Chukles and Willie: I miss you guys—how about "Lucy's"?—Shorty

T.J., Happy Valentine's Day. Love, The Ziti Admirer.

Happy Valentine's Day to the "Taste buds" and company! (E,B.T.R., R.B., E.G.,C.B.,&S.H.) Love, Al

Hey "QT: What's up "LC": How's it going "KW₂" Happy V.D., Luv "R"

Anna: Let's take a tour of Southport—You supply the car and I'll Supply the wine! Alison

J&K, I only autograph body parts. Crash.

KEM—Did you say something about mentioning a budding office romance in the Scribe???

Lemonhead—You screwed up Wednesday night: Bigtime. Anon.

To the guy who "kicked" Gockley's video machine, I want your body!

The Lady, Are you here?!? J.

Tanya, It's not polite to snore in front of the guests! Hitting the Henna Soon.

To Andy & Ron: Thank you for being my friend. Jim

Chrissy, you are a doll. Have a Happy Valentine's Day. Love ya, the black book thief.

Dear Ju Ju, Wish you were here, miss you and your son! Hurry back—I feel a calzone attack coming on.

Alex, You are a great friend. Have a Happy Valentine's Day. Love you forever, MK

To BW on Chaffee 4: Teasing will get you nothing but split ends. You ain't that hot—Kiddo.

Cupcake, Remember always "push" before you "pop" your 386 Buddy.

Peeshier, Next time you decide to play host, leave me out of it will you.

Tanya, Thanks for the best meal in ages! Next time it'll be my treat and then on to Peepers.

A.B. We're fertilizing and irrigating but the chest hair won't grow. The Nu Omicron Boys

Happy B-Day Jules. Rock 'em, and burn 'em to a crisp this year! Luv Ya—Pinki T.

To the Coolie in Cooper: "Every breath you take I'll be watching you, Me

To The Turbo Tercel, Hang in there baby You might look bad, but you sound worse! The Super-Charged Mazda

Hey No Problem Can you really list all of Geo's dirty words? Let's meet Fri. Night at McKenzies and find out!

To the Haitian Acrobat: keep up the good work. Continue to be straight forward and outgoing Love Jamaican Grinder

To Ian (L.C.) Happy V-Day Sweet-heart! Enjoy the day—with me of course! Love Ya—Teresa (Pink)

Pumpkin & Jeffs: Remember Apple-jack, Lucifer's Leap, European ski team (Pretty Boys), noseblowing, stomach attacks & Peanuts too? What would you have done without us? V and M

Beantown Boy & Cesty—Hope V-Day brings you love and happiness Always. Love, A

K.A.—I would love to celebrate St. V Day at the Stamford Motor Inn. Love The Bunny

To the Man and Woman of Steel. Hoope Cupid is good to both of you! Love, AB

Laurie: To my best friend ever—Happy Valentine's Day! Love, Geogette

"Anyone up for going down?" Dr. Zhivagoski

Happy Birthday Robyn. 22—it only hurts when you think about it. Jo P.S. Good Luck on the LSAT

Diane, Has anyone told you how nice you look lately? Mr. Bag Lunch

Cesty, For a minimal fee my "equipment" could be put on display again. If you so desire!!! The lonely Boy from Beantown

Kris Happy Valentines Day. Hope you liked your flower.

To the best Mommie in the world—Happy Valentine's Day! Your Ubbums

Hey Lups! Remember it's just another day and we're in the same boat. Happy V-Day! Love ya, A.

To the "fixed" one thanks for the scratch: I'll cherish the scar forever! Me

Hi Wilber—the folk hero (HaHa!) Thursday night? Happy Valentine's Day! Luv, You Know Who

LMNOP Congrats on your new position. I hear you throw a mean ball! E

Little Red Corvette, You need to find a love that's gonna last. D.B.

Happy Valentine's Day Allen. From the H.D.'s

To the beard and mustache in my dance class: Speak to Me!! Brunette

S. Willie H.—Nickles/Dimes . . . where shall I spend them?? All in one place I hope!

K.A. Easter is just around the corner; See you soon Love & Kisses the Bunny

Teddy Bear—I miss you—Really I do! Don't worry it'll work out. Love, Piglet

Hey Crash II, had enough of bumper cars yet? No more driving till the Spring thaw. Crash

The Mad Chuckler, I just woke up. The Bunny

To Jim: Our fearless leader. We hope to get to know you better in the next few months. We really respect you. Ron and Andy

FSSSS, MEOW MEOW MEOW, ARFARFARF . AHOOOOO!

Gerg, Please warn us the next time you pull out your banana. J&K

Lee-Let's get a bottle of champagne for the cotillion Happy Valentine's Day. Love, Bubbles

Mikey and Greg, Next time you want to go for a dip at bash lets bring suits, your Cruise Director

Oh people! Did Nick really say all that?

Danny and Richie: Yest, Flame Spirit, Foxton, clip, BAC., Mario Bros, SSL, Road Block, 30-30, Beep Beep Beep BEEP BEEP BEEP!

Dave you animal you!

Joanne & Roselle: Happy Valentine's Day! from The Barbershop Quartet

Greg—Your photos keep us smiling. T.S.S.

Bruce and Randy, Lets get together and talk wine on Valentine's Day. Ads & Edit

Dear Possible Future Sisters of Beta, Happiest of Valentine's (& merits for me) D.S.

TROY Your days are numbered . . . Us

Marie, So glad you could make it!! This weekend will be even better than the last. Love Fritos

ROSE, HAPPY VALENTINE'S DAY!! We'd be lost without you and the mail! CHAFFEE HALL

Jim, You were there when I needed you—that means a lot. Happy Valentine's Day love, Stranded.

Happy Valentine's Day

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SPORTS

GYMNASTS TRIUMPH

by TIM HURLEY

Things are suddenly looking up for the University of Bridgeport Gymnastics team, which has overcome a rash of injuries and currently finds itself ranked 14th in the nation among Division II and III schools.

After posting a superb 26-8 ledger a year ago, the Lady Knights were looking to improve on that mark this season, as graduation losses to the team, (Kathy Hickey and Mary Wood, now an assistant coach), were minimal.

Another goal of the team is to qualify for the Nationals (which will be held at Colorado Springs, April 4th and 5th), something they did not do last year, although Sue Paguet qualified as an individual and was chosen to the All-American team.

Last year the team captured its first-ever ECAC championship and also placed third at the NCAA Northeast Regionals.

1985-86 has unfortunately, been a different story thus far. But after defeating Rhode Island College last Saturday, 139.00 to 133.70, Mike Moscovitz's gym-

nasts appear to be turning things around.

Against Rhode Island College, sophomore Karen Jacobson finished first in all-around competition with a score of 34.00 and freshman Lynn Coffin copped third place with a 31.60 finish.

Jacobson and Coffin are two team members who have managed to stay healthy this year.

Bruce Webster's Purple Knights are not the only UB team to have been afflicted with numerous injuries this year and Moscovitz probably wouders

where his team would be if it were completely healthy.

Not only have Paquet and freshman Alexa Cornwall been set back by assorted injuries, but sophomores Jennifer Stanley and Lori Fortin are out for the season.

Paquet and Cornwall are now back working out in the gym, and although the team is not nearly at 100 percent, the girls' morale has been uplifted.

Now ranked third in the Northeast Region with a raw score of 154.200, Bridgeport is looking forward to upcoming home meets with Southern Connecticut (last night Wed.) and Montclair (Saturday afternoon).

UB will then go on the road for four meets, including the ECAC Championship on March 8th, before coming home to the Harvey Hubbell Gym to host the Northeast Regionals on Saturday, March 22nd.



HOOP TIX

Free student tickets will be available at the Student Center beginning Monday morning for the UB vs. Sacred Heart basketball games on Wednesday, Feb. 19. Students must present their UB I.D. card. A limited number of tickets will go on sale to the general public Monday, Feb. 17, from 10 a.m. to 4 p.m. Cost is \$3 for general admission and \$2 for visiting students. Tip-off time is 5:30 p.m. for the ladies and 7:30 p.m. for the gentlemen.

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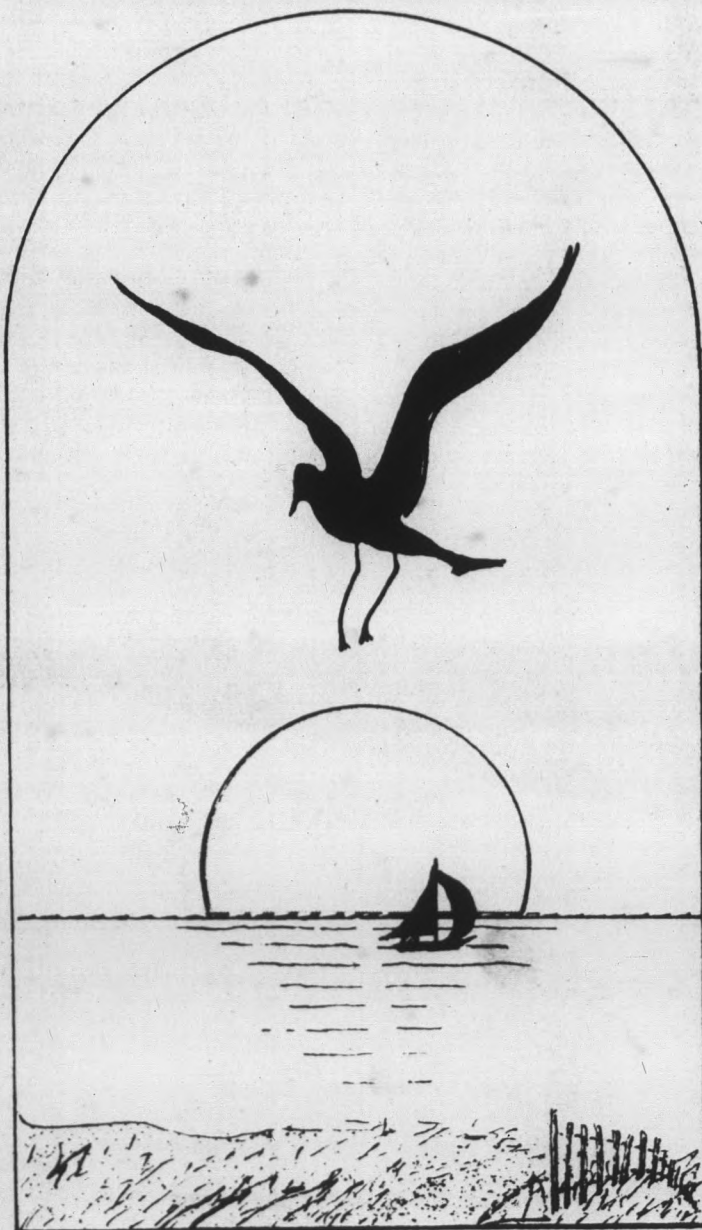
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SPORTS

KNIGHTS BOUNCE BACK

UB SNAPS LOSING STREAK VS. QUINNIPIAC

by TIM HURLEY

The Streak is over.

Now, a new one, albeit a modest two-game winning streak, was in progress at presstime.

After suffering through a seven-game losing skein and not tasting victory for three weeks, the University of Bridgeport basketball team decided that enough was simply enough.

The Purple Knights believe that they are a better club than their record (10-13 overall and 3-6 NECC) would indicate to the casual observer. They put their 21-day nightmare behind them and pieced together 40 minutes of solid basketball last week on Saturday and Monday nights, and defeated Quinnipiac College, 84-69, and Central Connecticut, 65-62.

Against the Braves, Norman Taylor led all scorers with 24 points and also ripped down a game-high 18 rebounds and Gerald Joseph continued to sparkle from his small forward position as he tossed in 17 points. Footy Brown also played a key role for UB as he added 15 points, including a torrid 13-of-14 free-throws to give the Knights their first victory since Jan. 18th.

The infamous Streak, which began with an 84-80 defeat at the hands of New Hampshire College, matched the team's longest winless streak since the 1983-84 season, which ironically, was also snapped with a win over Quinnipiac. It had a little bit of everything—blown leads, injuries, overtime losses and just a minute amount of bad luck as well.

Going into last night's clash with the UNH Charger, Bridgeport had built up a little bit of momentum and although its bench is still so thin it could be considered anorexic, the team may have picked a very oppor-

tune time to get its act together.

Interestingly enough, UB, the poorest foul-shooting combine in the league, hit 28-of-32 freebies during the Quinnipiac contest. This was the difference as they overcame a one-point halftime deficit to defeat the Braves for the second time this season.

Despite playing with only six men (Mark Faraci, who threw in eight was the only reserve used), Bridgeport was able to put a silencer on Quinnipiac's biggest gun, forward Peter Gray, the NEECC's leading scorer, holding him to just 16 points. UB also denied Brave coach Burt Kahn his 40th career victory in the process.

Emila Sella hit for 14 points, mainly on out-of-town jumpers and Clarence "C-Man" Gordon rounded out the Bridgeport attack with six markers.

Last Monday, the Purple Knights came up with one of their most satisfying victories of the season as they edged the Central Connecticut Blue Devils at Kaiser Hall in New Britain.

Most impressive in the win over CCSU (who is going Division I next year and owns a 10-3 record against Division II teams) was the fact that UB overcame a dry spell in which they were out-scored 20-6, to post the victory.

Bridgeport blew out to a 32-16 lead in the early going, but led by only six, 36-30, at the half as its lead disappeared faster than the one once enjoyed by Corazon Aquino in the Phillippine election.

Early in the second half Central tied the game at 36-36, but Bridgeport never fell behind and came away with an inspiring triumph. Brown hermetically sealed the game with a pair of free-throws with just two seconds showing.

Taylor had a vintage Taylor Night, hitting for 19 points and grabbing 12 rebounds despite

going head-to-head with the Blue Devils' biggest and best player, 6'7" Tyrone Canino, who tossed in 15 and had a game-high 23 boards.

Gordon had a big night, dropping in 14 points, including six-of-seven field goal attempts, and Sella and Joseph each had 11.

Brown had six points and Faraci added four, but two of those were crucial foul shots, which gave UB a 63-60 lead with 12 seconds left, before CCSU's

Walter Davis hit a jumper to make it a one-point game. Brown was then fouled and calmly hit the pair.

Five nights earlier, UB suffered on of its most humiliating defeats of the season in a non-league affair with Keene State.

After holding a nine-point advantage at intermission, the Purple Knights were snatched from the jaws of victory by the visiting Owls, who came away with a 78-75 triumph.

Owl guard Peter Paragon led all scorers with 27 points as he had little trouble shooting over the Bridgeport zone. Paragon converted on a three-point play with just over a minute remaining to put the game out of reach.

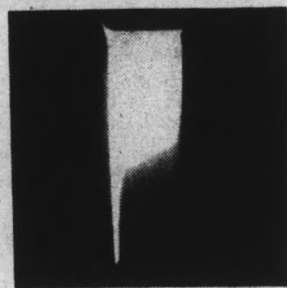
Taylor led UB with 23 points, hitting on 10-of-13 attempts. Brown, Sella, Gordon and Joseph all had double figures, but to no avail.

The Knights get another shot at the soon-to-be league rival Owls this Saturday night.

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